



ERIC BIBB & GUY DAVIS

Grammy nominee Eric Bibb is a native New Yorker with deep roots in the American blues and folk tradition. The son of 1960s folk and musical theater singer and television personality Leon Bibb, Eric's uncle was the jazz pianist and composer John Lewis of the Modern Jazz Quartet, and Paul Robeson was his godfather. He has toured the world, performing at major festivals like London Blues Festival and Cambridge Folk Festival in Britain, Cognac Blues Festival in France, Byron Bay & Port Fairy in Australia, Vancouver, Edmonton & Calgary Folk Festivals in Canada, Montreal Jazz Festival, Chicago World Music Festival and San Francisco Jazz.

Handy Award winner Guy Davis has combined a theatrical legacy, as the son of stage legends Ruby Dee and Ossie Davis, with a deep sense of the blues as the central trunk of African-American culture. He has portrayed Robert Johnson Off-Broadway, and also appeared on Broadway in *Mule Bone* (music by Taj Mahal) and in the highly acclaimed revival of *Finian's Rainbow*, and recently as a Special Guest in *Million Dollar Quartet*. At the same time, as *Playboy* magazine noted, "Davis reminds you that the blues started as dance music. This is blues made for humming along, stomping your foot, feeling righteous in the face of oppression and expressing gratitude to your baby for greasing your skillet." He has appeared at Lincoln Center, the Kennedy Center, and a host of international festivals.

Eric Bibb and Guy Davis join their blues lineages in a pilgrimage to find and preserve the mystical center of the blues in today's world, and to forge from it a positive message for our times.

Offered jointly with Piedmont Talent.

